

LOCUS iste

Allegro moderato

Anton Bruckner
(1824-1896)

p *mf*

Lo - cus i - ste a De - o fa - ctus est, lo - cus

Lo - cus i - ste a De - o fa - ctus est, lo - cus

Detailed description: This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The music begins with a piano (*p*) dynamic. The lyrics are: "Lo - cus i - ste a De - o fa - ctus est, lo - cus". The first measure has a circled *p* dynamic marking. The second measure has a circled *mf* dynamic marking. The bottom staff has a circled *mf* dynamic marking at the end.

6 *f* *p*

i - ste a De - o fa - ctus est, a De - o, De - o

i - ste a De - o fa - ctus est, a De - o, De - o

Detailed description: This system contains the third and fourth staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic in the second measure. The lyrics are: "i - ste a De - o fa - ctus est, a De - o, De - o". The bottom staff has a circled *f* dynamic marking at the beginning and a circled *p* dynamic marking in the second measure.

1. 13 *f*

fa - ctus est in ae - sti - ma - bi - le sa - cra -

fa - ctus est in ae - sti - ma - bi - le sa - cra - men -

Detailed description: This system contains the fifth and sixth staves. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a first ending bracket labeled "1." and a forte (*f*) dynamic. The lyrics are: "fa - ctus est in ae - sti - ma - bi - le sa - cra -". The bottom staff has a circled *f* dynamic marking at the beginning.

16 *ff*

men - tum, in ae - sti - ma - bi - le sa - cra - men - tum,

tum, in ae - sti - ma - bi - le sa - cra - men - tum,

Detailed description: This system contains the seventh and eighth staves. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a fortissimo (*ff*) dynamic. The lyrics are: "men - tum, in ae - sti - ma - bi - le sa - cra - men - tum,". The bottom staff has a circled *ff* dynamic marking at the beginning.

21

pp

ir - re - pre - hen si - bi - lis est, ir - re - pre - hen si - bi - lis est,

pp (b) *sf*

25

cresc.

p

mf

si - bi - lis est, ir - re - pre - hen si - bi - lis est, ir - re - pre - hen si - bi - lis

cresc. *mf*

29

2. *cresc.*

f

1

est. est. De o, De o,

cresc. *f*

34

pp

a De - o, De - o fa - ctus est.

pp *sf*