

Dona nobis pacem

Canon à 3 voix

Transcription : G. Wolters

W.A Mozart (1756 - 1791)

1

Do — na no — bis pa — cem, pa-cem, do — na — no — bis pa — cem

Detailed description: This is the first staff of music, starting at measure 1. It is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. It continues with a half note D4, a quarter note C4, and a quarter note B3. The phrase 'pa-cem' is followed by a comma, then the melody repeats starting on G4. The final note is a quarter note G4.

2

Do - na no — bis pa - cem, do - na no - bis pa — cem,

Detailed description: This is the second staff of music, starting at measure 9. It is written in treble clef with a key signature of one flat and a 3/4 time signature. The melody begins with a dotted half note G4, followed by a dotted half note F4, and a dotted half note E4. It continues with a dotted half note D4, a dotted half note C4, and a dotted half note B3. The phrase 'pa-cem,' is followed by a comma, then the melody repeats starting on G4. The final note is a dotted half note G4.

3

Do - na no — bis — pa-cem do - na no - bis pa — cem.

Detailed description: This is the third staff of music, starting at measure 17. It is written in treble clef with a key signature of one flat and a 3/4 time signature. The melody begins with a dotted half note G4, followed by a dotted half note F4, and a dotted half note E4. It continues with a dotted half note D4, a dotted half note C4, and a dotted half note B3. The phrase 'pa-cem' is followed by a comma, then the melody repeats starting on G4. The final note is a dotted half note G4.