

Thou knowest, Lord, the Secrets of our Hearts

Anthem for the funeral of Quenn Mary II

Book of Common Prayer (1662)

Henry PURCELL (1659 - 1695)

Soprano

Alto

Tenor

Bass

Thou know-est, Lord, the se - crets of our hearts ; shut not, shut not thy

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Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: "Thou know-est, Lord, the se - crets of our hearts ; shut not, shut not thy". The Soprano part begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The Alto part begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The Tenor part begins with a whole rest followed by a half note G3, then a quarter note A3, and a half note B3. The Bass part begins with a whole rest followed by a half note G2, then a quarter note A2, and a half note B2.

S.

A.

T.

B.

mer-ci - ful ears un - to our pra-yer ; but spare us, Lord, spare us, Lord most ho-ly, O God,

mer-ci-ful ears un - to our pra-yer ; but spare us, Lord, spare us, Lord most ho-ly, O God,

mer-ci-ful ears un - to our pra-yer ; but spare us, Lord, spare us, Lord most ho-ly, O God,

mer-ci-ful ears un - to our pra-yer ; but spare us, Lord, spare us, Lord most ho-ly, O God,

Detailed description: This block contains the second system of the four-part vocal setting. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music continues from the first system. The lyrics are: "mer-ci - ful ears un - to our pra-yer ; but spare us, Lord, spare us, Lord most ho-ly, O God,". The Soprano part begins with a half note G4, then a quarter note A4, and a half note B4. The Alto part begins with a half note G4, then a quarter note A4, and a half note B4. The Tenor part begins with a half note G3, then a quarter note A3, and a half note B3. The Bass part begins with a half note G2, then a quarter note A2, and a half note B2.

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S. O God most migh-ty O ho - ly and most mer-ci - ful Sa - viour thon most wor-thy

A. O God most migh-ty O ho - ly and most mer-ci - ful Sa - viour thon most wor-thy

T. 8 O God most migh-ty O ho - ly and most mer-ci - ful Sa - viour thon most wor-thy

B. O God most migh-ty O ho - ly and most mer-ci - ful Sa - viour thon most wor-thy

17

S. Judge e-ter-nal, suf-fer us not, suf-fer us not, at hour last — hour, for a-way pains of death, for

A. Judge e-ter-nal, suf-fer us not, suf-fer us not, at hour last hour, for a-way pains of death, for

T. 8 Judge e-ter-nal, suf-fer us not, suf-fer us not, at hour last — hour, for a - ny

B. Judge e-ter-nal, suf-fer us not, suf-fer us not, at hour last — hour for a - ny

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S. a - ny pains — of death, to fall, to fall from thee. A - men.

A. a - ny pains of death, to fall, to fall from thee. A - men.

T. 8 pains, for a - ny pains of death, to fall from — thee. A - men.

B. pains of death, — to fall, to fall from thee. A - men.