

AMERICA from "West Side Story"

For Mixed voices chorus

Lyrics by Stephen Sondheim

Leonard Bernstein

Arranged by William Stickles

Moderately bright **Lightly** *mp* **A**

Soprano
1. I like to be in A - me - ri - ca, O - kay by me in A -
2. Au - to - mo - bile in A - me - ri - ca, Chro - mi - um steel in A -

Alto
p
1. Oh, _____ A - me - ri - ca, Oh, _____ A -
2. Oh, _____ A - me - ri - ca, Oh _____ A -

Tenor
p
1. Oh, _____ A - me - ri - ca, Oh, _____ A -
2. Oh, _____ A - me - ri - ca, Oh _____ A -

Bass
p
1. Oh, _____ A - me - ri - ca, Oh, _____ A -
2. Oh, _____ A - me - ri - ca, Oh _____ A -

8
S. me - ri - ca. Ev' - ry - thing free in A - me - ri - ca, For a small fee in A - me - ri - ca
me - ri - ca. Wi - re spokewheel in A - me - ri - ca, Ve - y big deal in A - me - ri - ca.

A. me - ri - ca. 1. Oh, _____ A - me - ri - ca, Oh, _____ A - me - ri - ca.
me - ri - ca. 2. Oh, _____ A - me - ri - ca, Oh _____ A - me - ri - ca.

T. me - ri - ca. 1. Oh, _____ A - me - ri - ca, Oh, _____ A - me - ri - ca.
me - ri - ca. 2. Oh, _____ A - me - ri - ca, Oh _____ A - me - ri - ca.

B. me - ri - ca. 1. Oh, _____ A - me - ri - ca, Oh, _____ A - me - ri - ca.
me - ri - ca. 2. Oh, _____ A - me - ri - ca, Oh _____ A - me - ri - ca.

17

S. *mf* Hun-dreds of flow-ers in
I'll give my cous-ins a

A. *mp*
I like the cit - y of San Juan.
I'll drive a Bu - ick thru San Juan.

B. *mp*
I know a boat you can get on..
If there's a raod you can drive on..

23

S. *mf* full bloom..
free ride... 3. Im - mi - grant goes to A -
4. I like the shores of A -

A. *mp* 3. Im - mi - grant goes in A -
4. I like the shores of A -

T. *mf* Hun-dreds of peo-ple in each room!
How you fit all of them in - side ? 3. Im - mi - grant goes in A -
4. I like the shores of A -

B. *mp* 3. Im - mi - grant goes in A -
4. I like the shores of A -

29

S. me - ri - ca, Man - y hel - los in A - me - ri - ca. No - bod - y knows in A -
me - ri - ca, Com - fort is yours in A - me - ri - ca. Knobs on the doors in A -

A. me - ri - ca, Man - y hel - los in A - me - ri - ca. No - bod - y knows in A -
me - ri - ca, Com - fort is yours in A - me - ri - ca. Knobs on the doors in A -

T. *mf* me - ri - ca, Man - y hel - los in A - me - ri - ca. No - bod - y knows in A -
me - ri - ca, Com - fort is yours in A - me - ri - ca. Knobs on the doors in A -

B. me - ri - ca, Man - y hel - los in A - me - ri - ca. No - bod - y knows in A -
me - ri - ca, Com - fort is yours in A - me - ri - ca. Knobs on the doors in A -

33

S. *f*
 me - ri - ca, Puer - to Ri - co's in A - me - ri - ca.
 me - ri - ca, Wall to wall floors in A - me - ri - ca.

A. *f*
 me - ri - ca, Puer - to Ri - co's in A - me - ri - ca.
 me - ri - ca, Wall to wall floors in A - me - ri - ca.

T. *f*
 me - ri - ca, Puer - to Ri - co's in A - me - ri - ca.
 me - ri - ca, Wall to wall floors in A - me - ri - ca.

B. *f*
 me - ri - ca, Puer - to Ri - co's in A - me - ri - ca.
 me - ri - ca, Wall to wall floors in A - me - ri - ca.

40

A. *mp*
 When I will go back to San Juan,
 I'll bring a T. V. to San Juan,

B. *mp*
 When you will shut up and get go-ne ?
 If there's a cur - rent to turn on.

45

S. *mf*
 I'll give them new wash - ing ma - chine.
 Ev - 'ry - one there will give big cheer.

T. *mf*
 What have they got there to keep clean ?
 Ev - 'ry - one there will have moved here.

51 **C** *mf*

S. *mf*
 5. I like to be in A - me - ri - ca, O - kay by me in A - me - ri - ca. Ev - 'ry - thing free in A -

A. *mf*
 5. I like to be in A - me - ri - ca, O - kay by me in A - me - ri - ca. Ev - 'ry - thing free in A -

T. *mf*
 5. I like to be in A - me - ri - ca, O - kay by me in A - me - ri - ca. Ev - 'ry - thing free in A -

B. *mf*
 5. I like to be in A - me - ri - ca, O - kay by me in A - me - ri - ca. Ev - 'ry - thing free in A -

S. *ff*
me - ri - ca, For a small fee in A - me - ri - ca !

A. *ff*
me - ri - ca, For a small fee in A - me - ri - ca !

T. *ff*
me - ri - ca, For a small fee in A - me - ri - ca !

B. *ff*
me - ri - ca, For a small fee in A - me - ri - ca !

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each voice part has a staff with a treble clef (S., A., T.) or bass clef (B.). The lyrics are: "me - ri - ca, For a small fee in A - me - ri - ca !". The dynamics are marked *ff* (fortissimo) for each part. The score includes musical notation such as notes, rests, and a fermata over the final note of each line. The Soprano and Alto parts have a melodic line with a fermata on the final note. The Tenor and Bass parts have a more rhythmic line with a fermata on the final note.