

AMERICA from "West Side Story"

For Mixed voices chorus

Lyrics by Stephen Sondheim

Leonard Bernstein

Arranged by William Stickles

Moderately bright

Piano

Lightly *mp* **A**

S. 5
1. I like to be in A - me - ri - ca, O - kay by me in A - me - ri - ca.
2. Au - to - mo - bile in A - me - ri - ca, Chro - mi - um steel in A - me - ri - ca.

A. *p*
1. Oh, A - me - ri - ca, Oh, A - me - ri - ca.
2. Oh, A - me - ri - ca, Oh, A - me - ri - ca.

T. *p*
1. Oh, A - me - ri - ca, Oh, A - me - ri - ca.
2. Oh, A - me - ri - ca, Oh, A - me - ri - ca.

B. *p*
1. Oh, A - me - ri - ca, Oh, A - me - ri - ca.
2. Oh, A - me - ri - ca, Oh, A - me - ri - ca.

Pno. *mp*

9

S. Ev - ry - thing free in A - me - ri - ca, For a small fee in A - me - ri - ca
 Wi - re spokewheel in A - me - ri - ca, Ve - y big deal in A - me - ri - ca.

A. 1. Oh, A - me - ri - ca, Oh, A - me - ri - ca.
 2. Oh, A - me - ri - ca, Oh A - me - ri - ca.

T. 1. Oh, A - me - ri - ca, Oh, A - me - ri - ca.
 2. Oh, A - me - ri - ca, Oh A - me - ri - ca.

B. 1. Oh, A - me - ri - ca, Oh, A - me - ri - ca.
 2. Oh, A - me - ri - ca, Oh A - me - ri - ca.

Pno.

15

A. I like the cit - y of San Juan.
 I'll drive a Bu - ick thru San Juan.

B. I know a boat you can get on...
 If there's a raod you can drive on...

Pno.

21

S. Hun-dreds of flow-ers in full bloom..
 I'll give my cous-ins a free ride.

T. Hun-dreds of peo-ple in each room !
 How you fit all of them in - side ?

Pno. 8va ad lib.

26

1. 2. *mp* **B**

S. 3. Im - mi - grant goes to A - me - ri - ca,
4. I like the shores of A - me - ri - ca,

A. 3. Im - mi - grant goes in A - me - ri - ca,
4. I like the shores of A - me - ri - ca,

T. 3. Im - mi - grant goes in A - me - ri - ca,
4. I like the shores of A - me - ri - ca,

B. 3. Im - mi - grant goes in A - me - ri - ca,
4. I like the shores of A - me - ri - ca,

Pno. *ff* *ff* *mp*

30

S. Man - y hel - los in A - me - ri - ca. No - bod - y knows in A - me - ri - ca,
Com - fort is yours in A - me - ri - ca. Knobs on the doors in A - me - ri - ca,

A. Man - y hel - los in A - me - ri - ca. No - bod - y knows in A - me - ri - ca,
Com - fort is yours in A - me - ri - ca. Knobs on the doors in A - me - ri - ca,

T. Man - y hel - los in A - me - ri - ca. No - bod - y knows in A - me - ri - ca,
Com - fort is yours in A - me - ri - ca. Knobs on the doors in A - me - ri - ca,

B. Man - y hel - los in A - me - ri - ca. No - bod - y knows in A - me - ri - ca,
Com - fort is yours in A - me - ri - ca. Knobs on the doors in A - me - ri - ca,

Pno.

34

S. *f*
 Puer - to Ri - co's in A - me - ri - ca.
 Wall to wall floors in A - me - ri - ca.

A. *f*
 Puer - to Ri - co's in A - me - ri - ca.
 Wall to wall floors in A - me - ri - ca.

T. *f*
 Puer - to Ri - co's in A - me - ri - ca.
 Wall to wall floors in A - me - ri - ca.

B. *f*
 Puer - to Ri - co's in A - me - ri - ca.
 Wall to wall floors in A - me - ri - ca.

Pno. *sfz* *f* *p*

40

A. *mp*
 When I will go back to San Juan,
 I'll bring a T. V. to San Juan,

B. *mp*
 When you will shut up and get go-ne?
 If there's a cur - rent to turn on.

Pno. *mp* *f* *8va ad lib.*

45

S. *mf*
 I'll give them new wash - ing ma - chine.
 Ev - 'ry - one there will give big cheer.

T. *mf*
 What have they got there to keep clean?
 Ev - 'ry - one there will have moved here.

Pno. *mf* *ff*

50 **2.** *mf* **C**

S. *mf*
5. I like to be in A - me - ri - ca, O - kay by me in A - me - ri - ca.

A. *mf*
5. I like to be in A - me - ri - ca, O - kay by me in A - me - ri - ca.

T. *mf*
5. I like to be in A - me - ri - ca, O - kay by me in A - me - ri - ca.

B. *mf*
5. I like to be in A - me - ri - ca, O - kay by me in A - me - ri - ca.

Pno. *ff* *mf*

55

S. *ff*
Ev - 'ry - thing free in A - me - ri - ca, For a small fee in A - me - ri - ca !

A. *ff*
Ev - 'ry - thing free in A - me - ri - ca, For a small fee in A - me - ri - ca !

T. *ff*
Ev - 'ry - thing free in A - me - ri - ca, For a small fee in A - me - ri - ca !

B. *ff*
Ev - 'ry - thing free in A - me - ri - ca, For a small fee in A - me - ri - ca !

Pno. *sfz* *ff*

61

Pno. *sfz*