

For the beauty of the earth (piano)

F. S. PIERPIONT (1835 - 1917)

John RUTTER (1945)

Piano

mp legato, delicato

This system contains the first three measures of the piece. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter notes and half notes. The tempo and dynamics are marked as *mp legato, delicato*.

Pno.

This system contains measures 4 through 6. The melodic line in the right hand continues with eighth notes, and the left hand accompaniment remains consistent with the previous system.

Pno.

This system contains measures 7 through 9. The musical texture is maintained, with the right hand playing eighth notes and the left hand providing accompaniment.

Pno.

This system contains measures 10 through 12. The right hand continues its eighth-note pattern, and the left hand accompaniment concludes with a final chord in the third measure.

Pno.

This system contains measures 13 through 15. The right hand continues with eighth notes, and the left hand accompaniment features a long, sweeping line across the first two measures.

Pno.

This system contains measures 16 through 19. The right hand continues with eighth notes, and the left hand accompaniment includes a section marked with a '15' in a bass clef, indicating a change in the bass line.

20

Pno.

23

Pno.

26

Pno.

30

Pno.

33

Pno.

37

Pno.

40

Pno.

Pno.

44

45

cresc.

f

Pno.

48

49

50

51

cresc.

f

Pno.

52

53

54

mf

Pno.

55

56

57

58

mp espress.

Péd.

Pno.

59

60

61

62

dolce p

* *Péd.*

Pno.

63

64

65

p.

Pno.

66

67

68

69

70
Pno.

74
Pno.

78
Pno.

83
Pno.

85
Pno.

88
Pno.

91
Pno.

94

Pno.

97

Pno.

100

Pno.

103

Pno.

109

Pno.

113

Pno.

116

Pno.